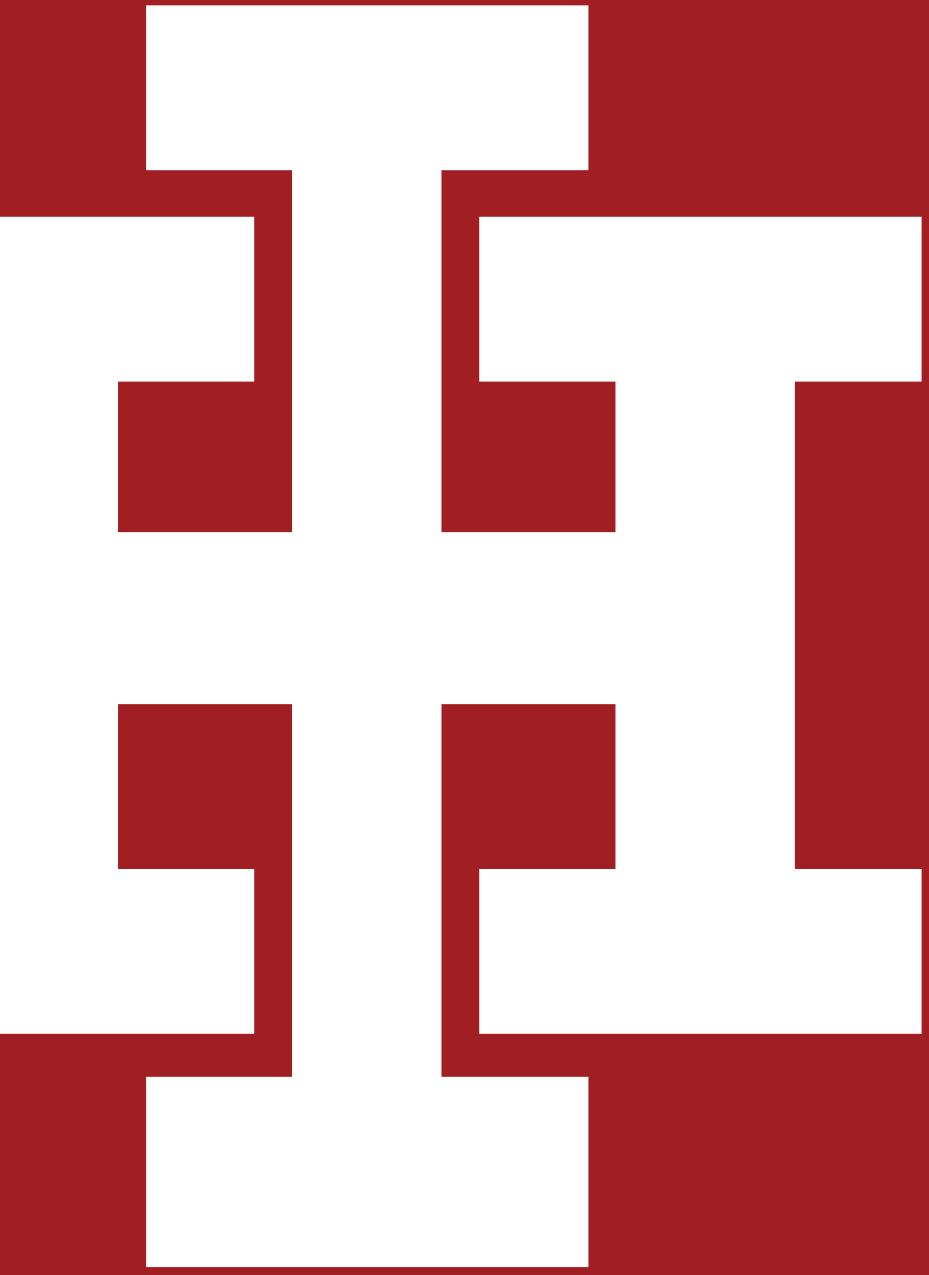


CONSERVATORY | FOR THE ARTS

FALL 2024





A LEGACY OF UNPARALLELED PERFORMANCE

A MESSAGE FROM OUR CHIEF ACADEMIC OFFICER

DR. MELISSA STEWART



“

I had two loves when I was a little girl: education and dance. In the end, education – and the opportunity to serve students – won my professional heart; but my love of dance has been a long-term affair I have no intention of ever abandoning. Now, it is my privilege to marry my passion of helping make students’ dreams come true with my lifelong love of the arts in a way that is truly, uniquely Indian Hill.”

In one of my favorite musicals, *Wicked*, Elphaba sings, “I think I’ll try defying gravity.” That is the mantra for our vision, as a district, for the arts – *unlimited*. We are proud to announce an innovative and distinctly unique program, the Indian Hill Arts Conservatory. This initiative is a testament to our dedication of fostering an environment where artists in kindergarten through twelfth grade can thrive. The Indian Hill Arts Conservatory will offer world-class education and opportunities in choir, dance, media production, orchestra, band, and theater. Our goal is to nurture creative expression and artistic excellence, helping each student to realize their potential, while simultaneously offering a world-class academic and athletic program.

With that, I welcome you to the Indian Hill Arts Conservatory debut publication. This fall issue is the first in what we know will be a robust series of features we plan to bring you as we continue to evolve and expand our offerings to create an unparalleled arts experience. We envision a vibrant showcase, a rich tapestry of arts programs, events, and celebrations happening within the Indian Hill Exempted Village School District to present to you.

Each issue of our magazine will bring you closer to the heart of our arts community, featuring updates on upcoming events, spotlighting exceptional student achievements, and providing insights from our dedicated educators. We believe that the arts are a crucial part of a well-rounded education, and, through this publication, we aim to keep you informed and connected to all the artistic endeavors within our schools.

Thank you for your continued support of our arts programs. We look forward to celebrating the amazing talents of our students with you. Please join us in embracing this exciting new venture of the arts magazine and the Indian Hill Arts Conservatory.

Dedicated to the success
of our Braves,





ARTIST IN RESIDENCE INDIAN HILL

INDIAN HILL CLASS OF 1979 GRADUATE RETURNS TO INDIAN HILL HIGH SCHOOL TO OFFER A LESSON IN AUTHENTICITY

PAM KRAVETZ



Artist Pam Kravetz (Indian Hill Class of 1979) has had her creative work shown in 50+ exhibitions regionally and nationally, including the Cincinnati Art Museum and the Cincinnati Contemporary Arts Center; she has worked 30+ years as an educator and is on the Artworks Board and Cincinnati Art Academy Board. This spring, she returned to Indian Hill High School as a featured Artist in Residence to share her artistic journey with current students as part of the Indian Hill School District's Arts Conservatory.

INDIAN HILL SCHOOL DISTRICT (IHSD): MS. KRAVETZ, YOU RECENTLY SPENT TIME AT INDIAN HILL HIGH SCHOOL WORKING WITH OUR STUDENTS COLLECTIVELY AS A GUEST SPEAKER AND OFFERING INDIVIDUAL CONSULTATION FOR THEIR PIECES. FIRST, THANK YOU FOR CREATING THE TIME AND SPACE TO RETURN HOME TO DO THIS – WHAT AN EXPERIENCE FOR OUR STUDENTS! WHAT WAS IT LIKE TO COME BACK TO THE PLACE WHERE YOU FIRST LEARNED TO DEVELOP YOUR ARTISTIC TALENTS?

PAM KRAVETZ (PK): Surreal! In the very best of ways. The first word that came to mind to describe my experience returning to Indian Hill High School was one used for an art movement! Surreal(ism)! When I walked through the doors it felt like home! Checking in at the office reminded me of the fun I had doing the morning announcements my senior year. Then walking through the halls – I felt the same joy and excitement I had way back in the 70s! Yep! I'm that old!

IHSD: TELL US ABOUT YOUR ARTISTIC JOURNEY SINCE YOU LEFT INDIAN HILL – WHERE DID YOUR STUDIES TAKE YOU AND WHAT HAVE YOU SEEN?

PK: The Indian Hill Art Department – educators Larry Bernard and Pam Hall – championed me, my art, and my post-secondary education. I owe a lot to them! I headed to the University of Cincinnati (UC), Design, Art, Architecture & Planning (DAAP) to major in fine arts, and to receive my Bachelor of Fine Arts in drawing and ceramics. I had an amazing experience at UC. My art education was spectacular, and I was very active on campus. Believe it or not, I became the Bearcat mascot for two years, and was the captain of the squad my second year – I'm pretty sure I've developed those skills from being in the drama department during my time at Indian Hill. My favorite role was Winnie the Pooh, kinda like a Bearcat I guess!



After graduating from UC, I drifted away from my art-making for a number of years. Friends suggested I become a docent at the Contemporary Arts Center and that was exactly what I did! I never thought I would ever be a teacher. But as a docent I fell in love with talking about art, art history, education, and creating with other people. So – I went to the University of Miami and majored in arts education, and received my master’s degree!

I had a wonderful career teaching art at Harrison High School for 30 years. I loved teaching and received lots of accolades and awards, which I absolutely cherish. But – I was missing creating and making art of my own and so ... I began to spend time developing that side of me when I was not hanging out with my son, Max. I’m now retired from teaching but continue to teach workshops, do artist talks and create my own art. I have work right now at the Contemporary Arts Center, and I have shown at Cincinnati Art Museum, the Weston Art Gallery, just to name a few. You can see much of my recent art and activities in the arts community on my website <https://pamkravetz.com/>.

My time in Indian Hill nourished my lust for learning, and I continue to learn, and grow and create to this day.

IHSD: WHAT HAS BEEN YOUR FAVORITE, OR MOST MEMORABLE PART OF THE ARTISTIC JOURNEY FOR YOU?

PK: I know, it’s so cliché to say, but I cannot pinpoint just one most memorable memory! I have been so fortunate in my art-making journey that I have had an incredible career with so many wonderful opportunities to show my work. I am very proud of the artwork I have at Cincinnati Children’s Hospital, with over 180 pieces there in hallways, waiting rooms, and patient rooms. I have worked with patients, doctors, and caregivers to create a dynamic body of work that I am very proud of.

My most recent show titled “I think my uncle Gershun was a Golem” (at the Weston Art Gallery in downtown Cincinnati) is something I’m particularly proud of. I’ve never dealt with serious subject matter in my work; I like to be playful and light and joyful. But for this exhibit I wanted to honor my dad and his history of growing up in rural Kentucky in the 30s and 40s as a Jewish person dealing with antisemitism. I was able to tell a very difficult story in a way that embraced the art that I love to create, and to honor my father and my mother and educate people along the way. It challenged me in a way that I had not been challenged before.



Photo Credit: Artist Pam Kravetz (Indian Hill Class of 1979) was featured as an Artist in Residence, recently sharing her creative journey with current Indian Hill High School art students as part of the Indian Hill School District's Arts Conservatory.

IHSD: WHAT DO YOU HOPE OUR STUDENTS LEARN FROM THEIR STUDY OF THE ARTS?

PK: There is so much to learn from studying the arts. The arts are the heart of humanity. The arts bridge ethnicity, culture, race, time. They are the great connector. I hope that when people study the arts, they understand that if maybe painting isn’t their thing, or playing an instrument isn’t their thing, but to look at, listen to, appreciate, and support the arts can be their thing. I would always tell my students when I was teaching that doing something – having a hobby, an interest, something that isn’t your job, isn’t about your family, isn’t about cleaning your house – but something that belongs only to you is so important and so valuable in creating a happy holistic person. So maybe you like to garden, maybe like to work on cars, maybe like to bake, maybe you do like to paint. But finding something that belongs only to you and your time creating is a pretty magical thing.

IHSD: WHAT ADVICE WOULD YOU GIVE TO THE ART STUDENTS OF TODAY – THOSE WHO ARE SERIOUS ABOUT PURSUING A LIFETIME OF ART CREATION, SUCH AS YOU HAVE ACCOMPLISHED?

PK: Being an artist isn’t a choice, it’s who you are. It’s in your heart, your soul, your brain, and your being. A life in the arts can be challenging, a 9-5 job might not be in the cards for you. But you’re going to have to hustle, follow through, do what you say, hit your deadlines, always go above and beyond expectations! Know your work but be open to criticism. Look to the people/artists that you admire. Challenge yourself, keep learning, don’t take no for an answer and follow your dreams!

IHSD: ANY PARTING THOUGHTS?

PK: School and our journey through life isn’t always easy for everyone, and, especially as artists we don’t always fit in – we tend to be the square peg in the round hole. That’s OK! Actually, sometimes it can be really exciting. Honor your artist heart and honor the unique human that you are. It took me a very long time to figure that out. And I hope that any advice I give you might make your journey a little faster. I was not a very strong student academically and struggled for my entire educational career. I found those teachers, friends, family members who encouraged me, supported me, helped me along the way. I hope you find those people in your life too.



KENDALL HIGGINS

INDIAN HILL HIGH SCHOOL EXPERIENCE:
CERAMICS, DRAWING, PAINTING 1, AP
ART HISTORY

FUTURE PLANS:
MAJOR IN DIGITAL ARTS

I dream to be an independent tattoo artist as my full time job. It is a long journey to get to the stage of being completely independent as a working artist, but I know that it will be so worth it in the end!

“

From the moment I saw Pam, I was super inspired already; her absolute unapologetic love for creation and expression was a breath of fresh air for me. Pam talking about her experiences working as an artist put into perspective how obtainable my goals are if I continue to love what I do and connect with a community of people who care for the arts as much as me.”



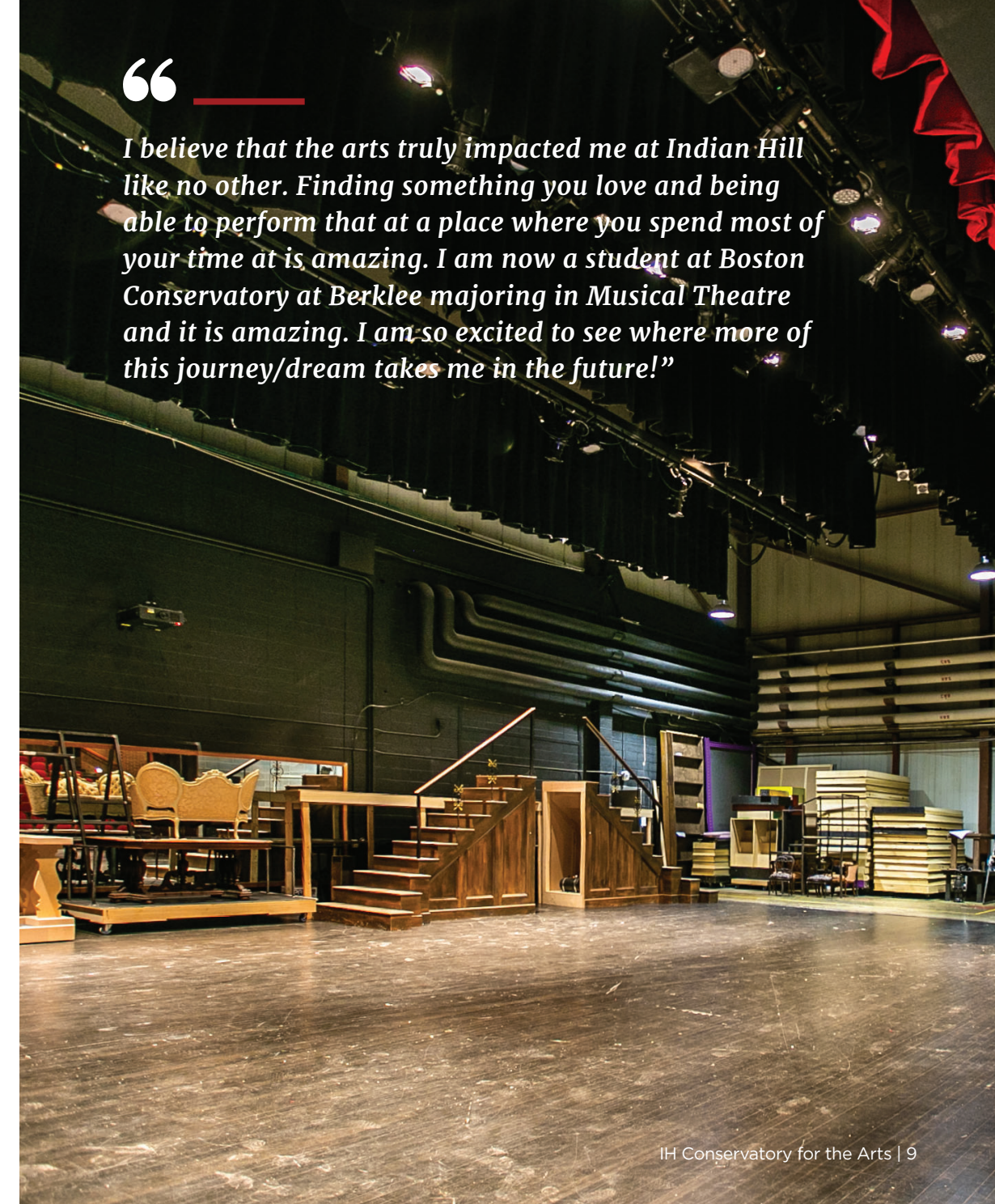
EMERY CUNNINGHAM

CLASS OF 2023

MUSICAL THEATRE, BOSTON
CONSERVATORY AT BERKLEE

“

I believe that the arts truly impacted me at Indian Hill like no other. Finding something you love and being able to perform that at a place where you spend most of your time at is amazing. I am now a student at Boston Conservatory at Berklee majoring in Musical Theatre and it is amazing. I am so excited to see where more of this journey/dream takes me in the future!”





SAAHIL DESAI
CLASS OF 2012

SENIOR EDITOR, *THE ATLANTIC*



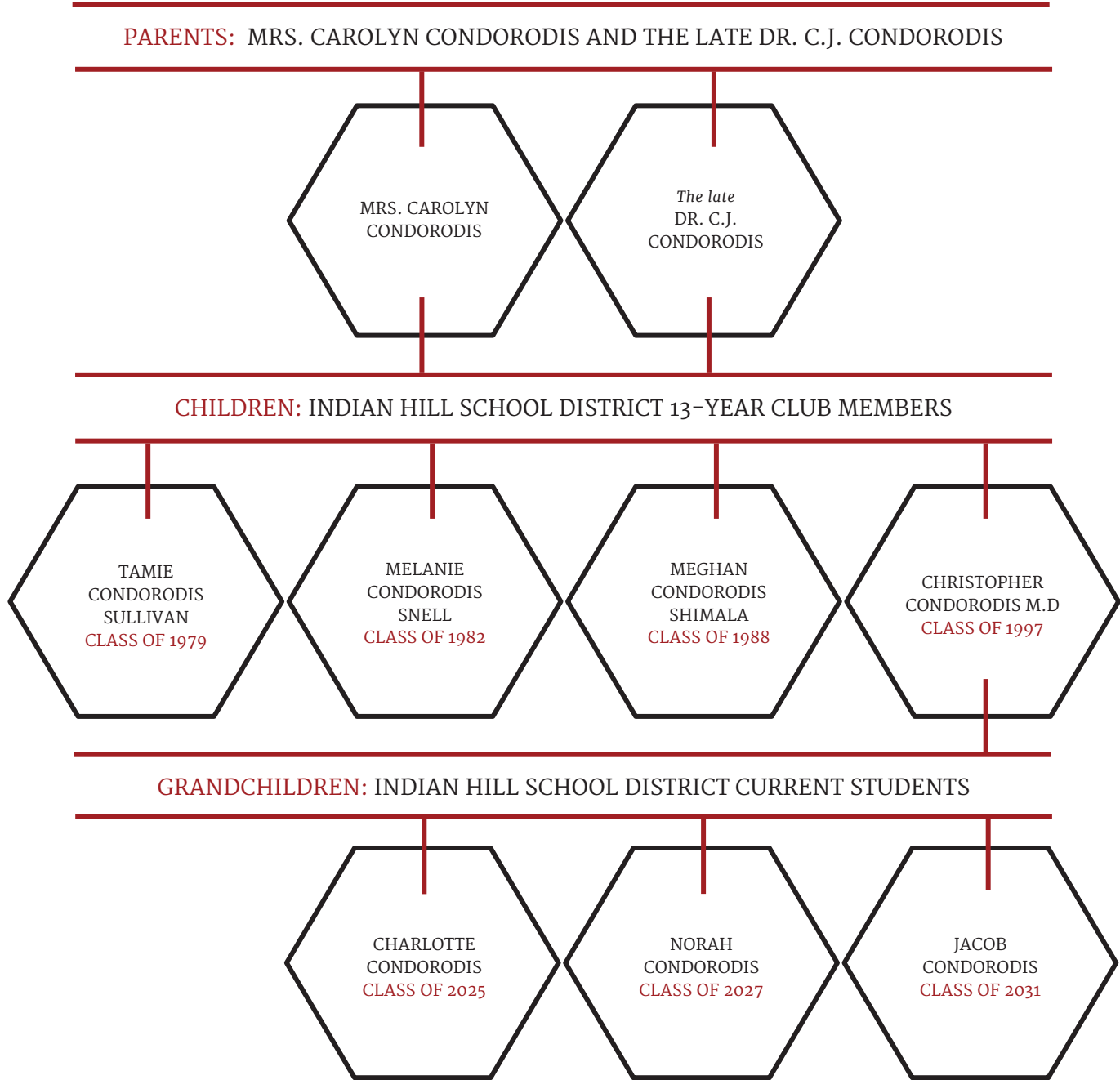
“

Dr. Watson’s AP English class played a pivotal role in leveling-up my ability to craft a persuasive written argument—a skill that continues to imbue my daily work.”



GENERATIONS OF
BRAVE ARTISTS

THE CONDORODIS FAMILY HAS BEEN ON THE STAGE, IN THE FIELD, AND WITHIN THE STUDIOS OF THE INDIAN HILL SCHOOL DISTRICT ARTS PROGRAM SINCE THE 1970S; HERE IS A SNAPSHOT OF THEIR INCREDIBLE BRAVE STORY, AS NEW CHAPTERS UNFOLD FOR THE NEXT GENERATION...



CONDORODIS IHSD
FAMILY TREE



CAROLYN CONDORODIS
REMEMBERS...

I was very active and involved in the education of my children during the course of 31 consecutive years while they attended Indian Hill. I made sure to volunteer in each of the buildings where I had numerous roles, which included: Room Mother, PTO member, chaperone on class field trips, and – of course – biggest cheerleader for my babies. I took care of the programs for the Indian Hill High School musicals by getting ad sponsors and having them printed, and I was even the head of the Telephone Tree System during the blizzards of 1977 and 1978! Communications have certainly changed since those early days of phone connecting to ensure all members of our Brave Family knew school was closed.

Preparing to share the story of my family has been an opportunity to look back on many years of arts at Indian Hill High School. From our first daughter, Tamie, being on stage for the spring musical, to our second daughter, Melanie, acting in plays, and performing with the band band, to our third daughter, Meghan, dancing all the way from Indian Hill High School productions to a career as a professional ballerina, this has been an incredible show to witness. And the show continues! We now have three grandchildren attending Indian Hill Schools, and we can’t wait to see all they will continue to create.

Participating in the arts at Indian Hill not only built confidence in my daughters, but also increased their friendships among classmates with shared interests. I really admire the emphasis Indian Hill Schools have placed on the Arts Conservatory and hope the professional support continues.

MELANIE CONDORODIS
SNELL REMEMBERS...

While at Indian Hill, I participated in the Braves Marching Band (BMB) all four years, performing in a variety of roles, as well as band competitions. As a freshman, I was a majorette, where I had the pleasure of leading the marching band down Drake Road from the Indian Hill High School to the current elementary school building to play our games, as Tomahawk Stadium had not been built. I played the flute during my sophomore year, and then spent my final two years as a part of the BMB Flag Corps.

I was actively involved in Drama Club all four years participating in numerous plays and dessert theater. I became a Thespian due to the hours I put in for Drama. My favorite part about the fine arts at Indian Hill was performing in the big spring musical productions, which included *Hello Dolly* (1980), *Broadway on Life* (1981), and *Pippin* (1982).



**MEGHAN CONDORODIS
SHIMALA** REMEMBERS...

I studied ballet at University of Cincinnati, College Conservatory of Music from age nine, spending summers at the School of American Ballet in New York City and San Francisco Ballet School during high school. I performed in the Indian Hill High School musical production in 1985, performing the Tango in *The Boyfriend*, as Rosita. I was a World Wide Wicket Dancer in *How to Succeed in Business without Really Trying* (1986). This proved to be a very special experience for me, as my older sister, Tamie, choreographed that dance! Tamie and I both studied ballet at Cincinnati College Conservatory of Music and ultimately danced with the Cincinnati Ballet Company.

NORAH CONDORODIS
IS EXCITED TO BE A CURRENT
STUDENT BECASUE...

I had the lead roles performing in *Wizard of Oz* as Dorothy and Alice, in *Alice in Wonderland* as an eighth grader. I had the amazing experience of performing in Disney’s Ohio high school premiere of *Frozen* as a townspeople my freshman year!

**TAMIE CONDORODIS
SULLIVAN** REMEMBERS...

While the beautiful theater is the same, the arts education and performing opportunities have changed dramatically since my time in high school in the 1970s. When I auditioned for the Indian Hill High School musical, I was selected for chorus-line style musical acts and given dance solos to perform. Jack Louiso, a well-known artistic director in Cincinnati, was hired to choreograph the group numbers. For the time, Indian Hill was providing incredible facilities and accessing top-notch talent for its students. Over the decades, Indian Hill’s performing arts have progressed, as they should. Now, it’s an absolute pleasure to go watch my niece perform in full-length Broadway style shows. Bravo!

In addition to my musical theatre productions as a sophomore, junior and senior, I also studied ballet from an early age and attended ballet summer school in Saratoga Springs, New York, while in high school. As a senior, I was accepted as a dance major at the College Conservatory of Music at the University of Cincinnati. Indian Hill administrators worked with me, allowing me to take advantage of the unique opportunity. I had roles in a number of CCM performances and danced with the Cincinnati Ballet for several years.

AMY CONDORODIS
JOINED THE BRAVE FAMILY THROUGH
MARRIAGE...

My husband, Dr. C.J. Condorodis, attended Indian Hill K-12, and we moved to the district with our own young family in 2014. I quickly learned that Indian Hill was much more than just a place of excellent academics.

During our tour of the primary school, I experienced a heartwarming moment when Mrs. Watson, C.J.’s music teacher at Indian Hill Primary School, recognized him instantly. Her genuine recollection after so many years left a lasting impression.

It was apparent to me this was a special place where teachers are authentically connected with the students. While C.J. never pursued music or theater, one of the teachers who impacted him most, who remembered him, after so much time was his second grade music teacher!

This was a taste of something that I now treasure about my experience as a parent in the Indian Hill School District: the exceptional joy that our fine art instructors bring to the children by connecting with the creative parts of their minds. Joy comes full circle and fills our souls as we watch our children shine on stage or simply spring out of bed with great passion because, ‘I have band today!’

In past years, when parents were welcomed backstage, I was a volunteer for hair, makeup, and costumes. I forged new friendships with parents and felt so appreciated by the directors! I was able to build meaningful connections with Indian Hill Middle School performers and Norah’s friends. I learned that this community arts connection is contagious!

I have seen firsthand the lasting impact of the outstanding fine arts program. A program that funnels creative joy from instructors to our children, back to families, and then out to our community. A community that gives that joy right back! This is a positive feedback cycle that defines Indian Hill Fine Arts.

We started this cycle at the primary school where a foundation for the importance of

performing arts was laid for my oldest with Primary Players. The path now is taking our children through the four buildings where they have been nurtured and encouraged through performances for our community. They have connected with the best instructors and flourished with an administration that supports the arts.

However, with any cycle, the starting line is not so simple, and C.J. may argue that it began a generation ago when a music teacher connected with a second-grade boy. We are all thrilled to see what the new performing arts center will make possible for the Indian Hill School District Fine Arts Program, a program that will continue the cycle by bringing our community together and propelling the next generation forward.

“
As Indian Hill parents, we have a front-row seat to the greatest show – it is 13 years long, but goes by in the blink of an eye, and when the curtain falls at graduation, we know that our children will have had world-class opportunities in fine arts. We will know that the creative parts of their souls had room to flourish and that their time at Indian Hill was sprinkled with joy and filled with authentic mentor connections.”

DATE	TIME	DESCRIPTION	LOCATION
October 17, 18, 19	7:00 pm	HS Fall Show Performances	The Sue
October 22	7:00 pm	MS & HS Fall Choral Concert	The Sue
October 29	7:00 pm	MS & HS Fall Band Concert	The Sue
October 30	7:00 pm	MS & HS Fall Orchestra Concert	The Sue
November 15 & 16	6:30 pm	MS Fall Show Performances	The Sue
December 2-5	All Day	HS Art Show Semester 1	The Sue Lobby
December 7	6:30 pm	Cabaret	The Sue
December 11	7:00 pm	MS Chamber Music Concert	The Sue
December 12	6:00 pm	ES Choir Concert	IHES Auditorium
January 28	7:00 pm	MS Winter Choral Concert	The Sue
February 4	7:00 pm	HS Winter Band & Orchestra Concert	The Sue
February 10, 11, 12	6:00 pm	PS 2nd Grade Performances	IHPS Auditorium
February 20, 21, 22 (2 Shows on Feb. 22)	7pm & 2pm	HS Winter Musical Performances	The Sue
March 1	TBD	Donut Stop the Music Instrumental Fundraiser	MS Cafe
March 2	2:00 pm	PS & ES Spotlight	The Sue
March 14 & 15	7:00 pm	MS Spring Musical Performances	The Sue
March 17, 18, 19	6:00 pm	PS 1st Grade Performances	IHPS Auditorium
April 24	4:30-6:30 pm	PS Extra Special Night & Art Show	IHPS
April 24	5:30-7:00 pm	MS Art Show	Green Acres
April 25	TBD	HS Spring Show	The Sue
May 1-9	All Day	HS Art Show Semester 2	The Sue Lobby
May 1	7:00 pm	HS Spring Choral Concert	The Sue
May 5, 6, 7	6:00 pm	PS Kindergarten Musical Performances	IHPS Auditorium
May 6	7:00 pm	HS Band & Orchestra Concert	The Sue
May 8	6:00 pm	ES Spring Choir Concert	IHES Auditorium
May 13	6:00 pm	ES 5th Grade Band & Orchestra Concert	The Sue
May 15	6:00 pm	MS Music Showcase	The Sue

PERFORMING AND
VISUAL ARTS
2024-2025
CALENDAR
OF EVENTS



INDIAN HILL SCHOOL DISTRICT WELCOMES NEW CHORAL DIRECTOR
AND DANCE INSTRUCTOR, EXPANDS PROGRAMMING FOR
NEW INDIAN HILL ARTS CONSERVATORY

WELCOME TO
INDIAN HILL
SCHOOL DISTRICT



ANGELO SYLVESTER

CHORAL DIRECTOR

“

It is no secret that the Indian Hill School District has a reputation for artistic excellence. The school district is making a clear and intentional effort to advance student artistry to new and exciting levels. I am humbled by the opportunity to lead the singers through their music education, and I am energized by the possibilities that lie ahead. I look forward to the opportunity to engage with students and families to become embedded in the Brave Family.”

The Indian Hill School District is pleased to welcome seasoned conductor, teacher, arts administrator, and musician Angelo Sylvester as the new choral director to lead Indian Hill High School. Sylvester comes to the district from St. Xavier High School, where he served as the director of choirs and Theatre Xavier music director since 2020.

During his tenure at St. Xavier High School, Sylvester grew participation in the choral program by 45 percent in three years and earned ratings of Superior and Excellent in Ohio Music Education Association (OMEA) performances. Prior to leading St. Xavier’s program, Sylvester was the associate conductor of the Cincinnati Boychoir (2017–2020) while also serving as the director of bands and men’s choir director at LaSalle High School (2017–2020). He’s worked as an educator since 2016. Sylvester received his Master of Arts in Arts Administration from the University of Kentucky in 2020 and his bachelor’s degree

from Ohio University in 2015. Between his bachelor’s degree and graduate school, he was a Fulbright Award Grantee, studying in Malaysia (2016). His performance experience includes the Indian Hill Church, Young Professionals Choral Collective, Cincinnati Wind Band, and the Ohio Valley Symphony.



AMY HAROLD HILER

DANCE INSTRUCTOR

“

I am elated and honored to be joining the Indian Hill team as a dance instructor this year. Since serving as a substitute teacher for the past two years, I have come to truly love and appreciate the unmistakable sense of community at the very core of Indian Hill Schools. I relish the opportunity to be a member of the team connecting with students through my passion for dance.”

The Indian Hill School District is pleased to welcome dance professional Amy Harold Hiler to the Brave Team for the 2024–2025 school year. Hiler will teach dance instruction to students in grades K–12 as part of the Indian Hill Arts Conservatory, a comprehensive, elite, and inclusive K–12 programming expansion new to this school year.

Born in Seoul, South Korea, Harold Hiler began her dance training at the age of six in Newburgh, New York. She then continued her training with Gwinnett Ballet Theatre in Atlanta, Georgia. A graduate of the University of Georgia, she earned her bachelor’s degree in Dance Education, was a charter member of the University Ballet Ensemble, and received the Outstanding Senior award in dance. Upon graduation, she began dancing and teaching with Ballethnic Dance Company and Ballethnic Academy of Dance in Atlanta for 11 seasons, performing a broad spectrum of dance forms from classical ballet to West African dance. She subsequently continued on as a guest artist in residence for an additional seven years with Ballethnic after

relocating to Cincinnati. Harold Hiler was a principal dancer with De La Dance Company for 14 seasons performing the Sugar Plum Fairy in *The Nutcracker*, the title role in *Giselle* as well as Myrta, the title role in *Cinderella*, Swanilda in *Coppelia*, and many other original and contemporary works. She continues to teach and coach at De La Dance Center. In her 27 years of teaching, Harold Hiler has taught all age and ability levels from ages three through adult, and above all, she is passionate about developing self-motivated, disciplined, confident, and technically adept dancers.





MEET OUR DISTRICT ARTS & ACTIVITIES DIRECTOR



AMY CLARK

DISTRICT ARTS &
ACTIVITIES DIRECTOR

MY #IHPROMISE

To wake up each day energized to support the dreams, passions, and goals of our students and staff, and to end each day with excitement to bring that same energy back day after day!

Joy – that is what I look for on the faces of the students I serve. There is nothing quite like seeing the light shine in a student’s eyes when a struggled-for goal has been achieved – as an educator – it will always be the best part of my day.

On stage, behind the scenes, in the design studio, in the classroom, in the pit – these are some of the places we create magic within the Indian Hill School District’s unparalleled arts program. I want your child to love being a part of our arts experience, and I will work with our incredible, award-winning team to help instill that love from day one!

Each student who I meet is special. Each student has a different gift, talent, and dream. It is my delight to help each young person turn that dream into reality.

SNAPSHOT:

Began serving the Indian Hill Exempted Village School District: 2021

PROFESSIONAL BACKGROUND:

2008–2012:
Music Teacher (K–8), St. Vivian School

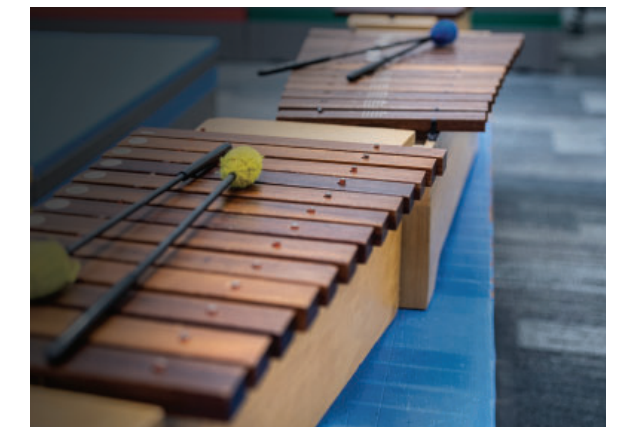
2012–2019:
Director of Vocal Music, Ursuline Academy
2019–Present:
Youth Director and Assistant Director of Music, Indian Hill Church

EDUCATION:

2006: Xavier University, Bachelor of Science, Music Education; Bachelor of Arts, Vocal Performance

AWARDS:

2016: Sister Xavier Ladrigan Excellence in Education Award





ARTS CONSERVATORY | ALUMNI SPOTLIGHT

BENN
VANOUDENALLEN
CLASS OF 1994

Esteemed educator Benn VanOudenallen returned to Indian Hill High School during the 2022-2023 school year ... we say “back” because VanOudenallen is an alum, and he has a Brave family! Benn’s wife, Michelle Metcalf, is a 1997 graduate, and his two daughters, Grey and Ingrid, are current Indian Hill students. In addition to teaching government and economics, VanOudenallen is leading the prestigious Indian Hill High School Mock Trial program, an institution he helped establish during his tenure as a student. What you may not know, is this educator has a GRAMMY!

“

The full name is the Jane Ortner Educator Award and it is from the Grammy Museum. The award is for the use of music in the classroom. Specifically, the award is connected to my use of the banjo and guitar in the teaching of cultural diffusion in AP Human Geography. The genesis of the idea is rooted in my love of playing and performing folk music. I was the national winner back in 2021.”

ART CAREER HIGHLIGHT...

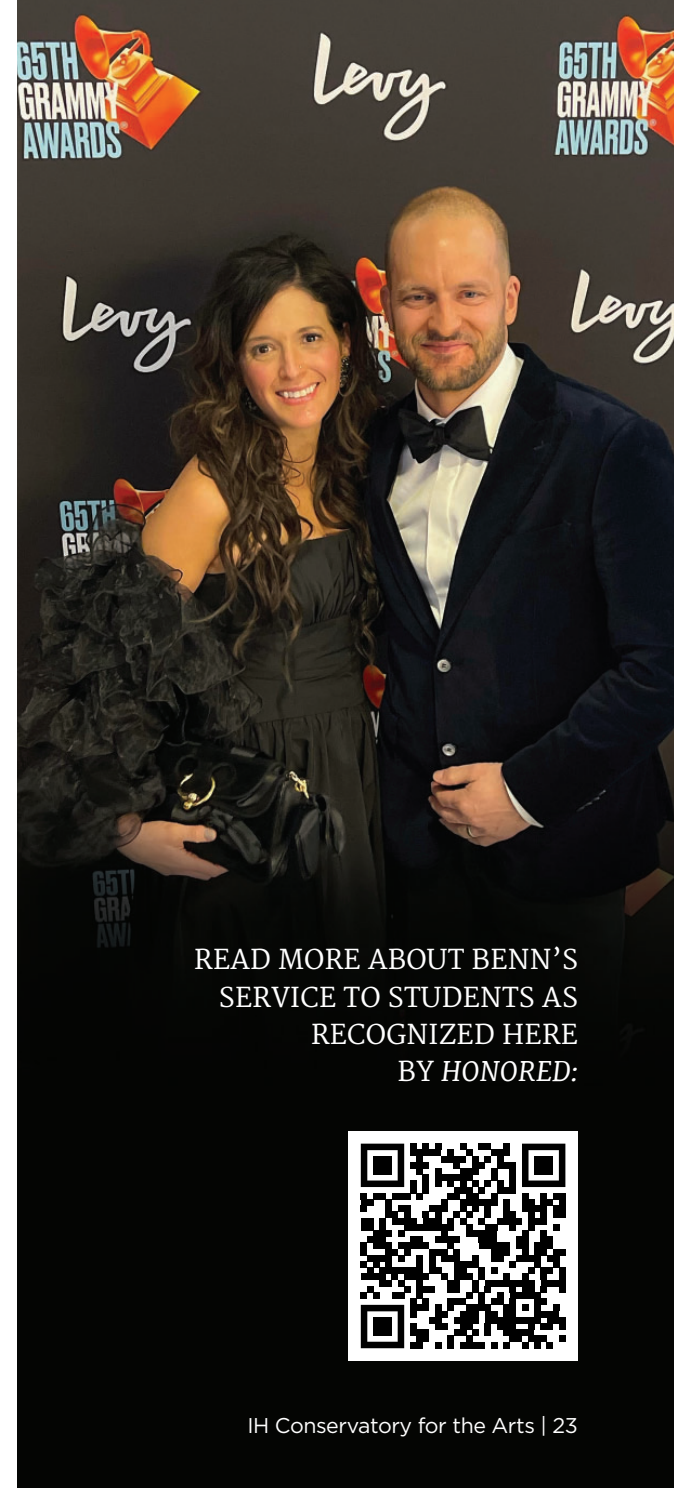
“

We kicked off a show for Richie Havens once and it was so cool to ‘open’ for the guy who opened Woodstock! As a folk music nerd it doesn’t get much better than that.”

ART MEMORIES FROM INDIAN HILL HIGH SCHOOL...

“

Jim Willits suggested I join up for the big musical my senior year. IH was doing “Singin’ in the Rain.” Saying no remains my biggest regret. I remember sitting in the audience and wishing I was part of the crew that made the magic happen. I remembered that feeling and stepped up as an emcee for “Musicfest” that spring. I had such a blast that I’ve said ‘yes’ to every opportunity to get on stage ever since.”



READ MORE ABOUT BENN’S
SERVICE TO STUDENTS AS
RECOGNIZED HERE
BY HONORED:



LEARN MORE

CHIEF ACADEMIC OFFICER DR. MELISSA STEWART

POSSIBILITY@IHSD.US

(513) 272-4500

I | H